

# GEOSHAPES (PART 1) THE TRIANGLE

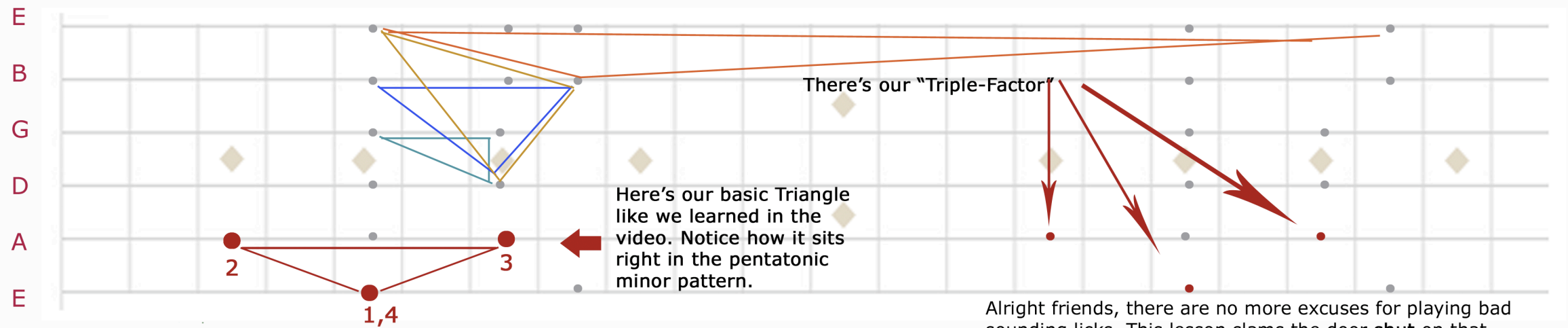
Confused? Watch the video again until it sinks in!

Open String Note



Fret #1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 ...

12th Fret Repeats Same as open



Alright friends, there are no more excuses for playing bad sounding licks. This lesson slams the door **shut** on that nonsense forever!

This chart shows a basic triangle in red and we are focusing on the **key of A**.

The possibilities are truly endless!

I've outlined a few more samples for you in various colors. Just play the note at the **tip of each corner** for that color.

Try them out and see what they sound like. Try cycling them over and over and going forward and reversed.

Try making some of **your own**. Just group any three notes out of the pentatonic minor and make a Triangle shape.

**Attention Advanced Guitar Slingers...** Make some Triangles getting a note out of the first 12 frets and a note out of the "Triple Factor" using a hammer on with your right hand! **\*DON'T BE AFRAID TO SKIP STRINGS WHEN MAKING YOUR OWN TRIANGLES. THIS CREATES SOME COOL LICKS.**



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(estimated learning time: 45 minutes)  
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**See that funky looking orange one at the top?**  
It's a little more advanced but anybody can do it!!!

The point is this...  
Think outside of the box! Try this everywhere including "Going Country-Not" and all of the Front and Back Stage Lessons!