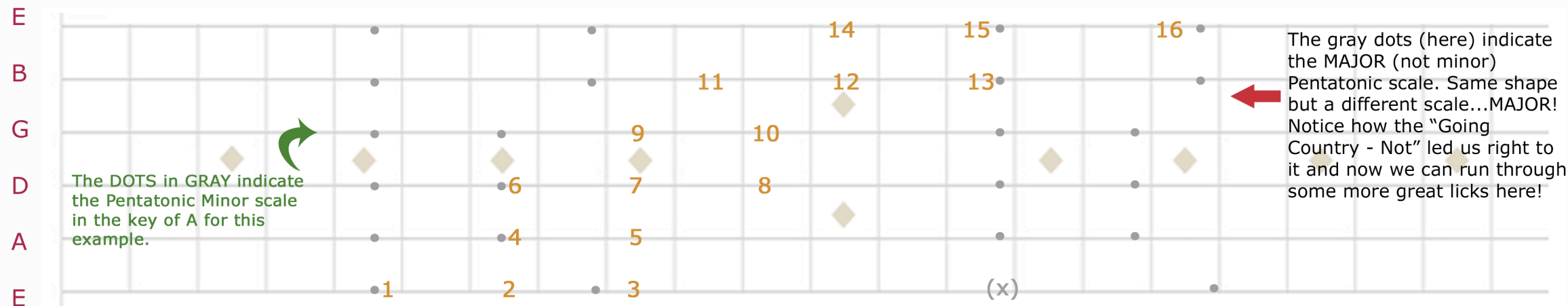


"The Majors" Part I (Blueprint 2 - Using "Going Country-Not") Doubling Everything We know

Confused? Watch the video again until it sinks in!

Open String Note



The gray dots (here) indicate the MAJOR (not minor) Pentatonic scale. Same shape but a different scale...MAJOR! Notice how the "Going Country - Not" led us right to it and now we can run through some more great licks here!

Don't start a solo on this (X) or it will fool your ear.



"The Majors" Part I
(Blueprint 2 - Using "Going Country-Not")
Doubling Everything We know
(estimated learning time: 10 minutes)
learnguitarfastandeasy.com



Don't get hung up on all the dots...

-The ones that are shown at the fifth fret show us the Pentatonic Minor Shape. They are there to give us a quick reference for knowing where to start the pattern. The #1 note is our root and we start there for the MAJOR scale.

-The dots at the 14th fret show us the shape of the Pentatonic MAJOR. Not the Minor but instead the Major! This is HUGE because using the "Going Country - Not", it ends up sitting us right on top of the MAJOR shape which we cover in the video and the other PDF Blueprint included with this lesson!!

Orange Numbers refresh us with the "Going Country - Not" shape/pattern. Just start it on the ROOT note.

Run through the lick and then repeat it over again and again. Practice it forward and reversed.