

"The Majors" Part I Doubling Everything We know

Confused? Watch the video one time!

Open String Note

REPEAT Same as open

String	Fret #1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22 ...
E		10			11*			*						10			11*			*		
B		8			9*			*						8			9*			*		
G		6		7	*			*						6		7	*			*		
D		4		5	*			*						4		5	*			*		
A		2		3	*			*						2		3	*			*		
E		(x)			1*			*						(x)			1*			*		

Notice the gray markers and how they make up the Pentatonic minor. Now compare that to the notes in blue. It's the exact same shape and it makes up the Pentatonic major! Easy stuff.

Here's your "Triple Factor" Tap-Touch-Or Play!



"The Majors" Part I
Doubling Everything We know
(estimated learning time: 15 minutes)

learnguitarfastandeasy.com



This lesson is ultra easy if you've been practicing at all.

The blue numbers make up the exact same shape as the Pentatonic Minor shape shown in GRAY.

Don't play all of the gray notes as they make up the Pentatonic Minor and they won't all fit in sound or theory.

The key is to realize you are playing the same shape but excluding the note shown with an (X). This note will work in the scale but you just don't want to begin your solo's on this note as it will indicate to the ear the wrong key. Start with the root note (1) shown in green.

TIP: Remember (wherever) your number one finger is on the top string in the A Power Chord tells you what key you're playing in - AND it tells your where to start the Pentatonic Minor (in gray) AND The Pentatonic Major (shown in blue).