

“Funk and The A&D Blues Chord (Part 2)”

Working with the “Pull-Off”

Confused? Watch the video one time!

Open String Note



Fret #1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 ...

The diagram shows a guitar fretboard with strings E, B, G, D, A, E from top to bottom. Notes are marked with diamonds: open E, 3rd fret D, 5th fret G, 7th fret B, 9th fret D, 12th fret G, 14th fret B, 15th fret D, 17th fret G, 19th fret B, 21st fret D. Techniques are indicated by arrows: a black arrow points from the 5th fret G to the 7th fret B; a black arrow points from the 12th fret G to the 14th fret B; a black arrow points from the 14th fret B to the 12th fret G; a black arrow points from the 12th fret G to the 10th fret G. Fingerings are shown with numbers: 1 on the 5th fret G, 1 on the 7th fret B, 1 on the 12th fret G, 1 on the 14th fret B, 3 on the 9th fret D, 3 on the 15th fret D, 3 on the 17th fret G, 3 on the 19th fret B. A legend on the right explains: a vertical bar indicates barring two strings; a black arrow indicates a pull-off from the #3 finger to the #1 finger; a black arrow indicates a hammer on from the #1 finger to the #3 finger.

Back EVERYTHING up with the open E or the “Whicka-Chicka” (or both)!



thumb 1 2 3 4
Numbers indicate which finger(s) are used to play the groove/tune from the video

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(estimated learning time: 10 minutes)

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Note From Jerry In The Studio...

Get a funky beat going on in your head and then run through this little groove.

Play around with it and make up your own!