**REPEAT** 

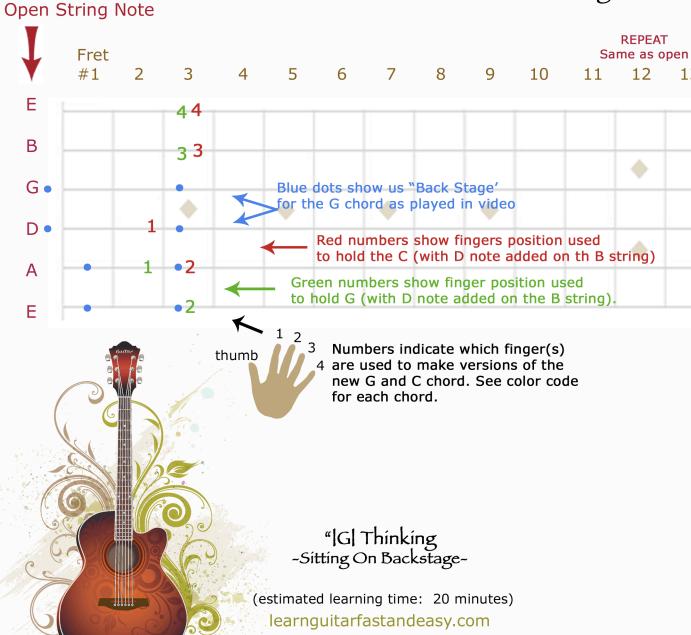
12

0

13

Confused? Watch the video one time!

22 ...





14

15

0

16

## NOTE FROM JERRY IN THE STUDIO...

IMPORTANT... To keep from getting confused by this illustration, look at the color codes. It's easy.

18

17

0

19

0

Look at the blue dots and read their blue note.

Next look at the Red #'s and read their red note.

Next look at the Green #'s and read their red note.

This is an excellent method for shifting from a G to a C chord with very little movement required.

It also provides and nice rich tone since the D is added on the B string.