

"The D Powerchord Extension 4"

Confused? Watch the video one time!

Open String Note



Fret #1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 ...

REPEAT Same as open

This is the example of moving up to the key of E working with the two notes out of Front Stage for the key of E.

Alternate adding the #3 and then taking it off and falling back to #2 finger.

1 <---> 3

2

"FRONTSTAGE" shown in Gray

1 <---> 3

2



Use the reference hand to the left to understand which fingers need to go on the neck of the guitar.

"The D Powerchord Extension 4"

(estimated learning time: 35 minutes)

learnguitarfastandeasy.com

NOTE FROM JERRY IN THE STUDIO...

The blue notes (2 & 3) are part of the Front Stage for the D Power chord in the Key of E.

The green notes indicates where the rest of Front Stage would be for the key of E.

VERY IMPRTANT TO NOTE: Notice those two green notes that complete "Front Stage" are sitting right on top of the Pentatonic Minor for the Key (E). The remainder of the Pentatonic Minor are shown in orange. This is very **POWERFUL** because it enables you to easily grab a lick like ALL "Cowboy Blues", "Trip-o-Let" and "Going Country-Not".

Notice the #3 & 4 fingers have taken on a new position in this gentle drop back. Use your #2 and #3 fingers if that's more comfortable.

PRACTICE THIS IN ALL KEYS. THIS IS IN THE KEY OF E!