

"The Standard D Major Chord" Extensions

Confused? Watch the video one time!

Open String Note



Fret	#1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22 ...
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REPEAT
Same as open

E		3	(4)		3	(4)	3	(4)															
B			2			2		2															
G		1			1		1																
D			◆		◆		◆		◆						◆		◆		◆		◆		◆
A																							
E																							

Apply the "Indian Beat" on the D string and slide this entire position up 3 frets then slide it up two more frets!



Remember... Wherever your number 3 finger is in standard D major Chord Position (on the B string) tells you what key your playing in! This example is in the key of D.

Use the reference hand to the left to understand which fingers need to go on the neck of the guitar.



NOTE FROM JERRY IN THE STUDIO...

Taking the simple "D Major Chord" and adding 1 more note (the pinky #4) changes the whole tone of this chord and gives us more to work with in songs.

Practice moving this up the neck 3 frets, 2 frets and then come back to the original position in the key of D.

Try getting this in Front Stage.

This is a simple thing to do and it takes something rather easy and makes it sound great.

NOTICE how if a line were connecting the #1,2, and 3 fingers, it would make a triangle.

Don't forget to pick the D string to an "Indian Beat" as you move the chord up the neck 3 frets and two frets.

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(estimated learning time: 35 minutes)

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