

"Don't Fix The Broken String... Yet!!!"

PART 2 Working With The D Chord

Confused? Watch the video one time!

Open String Note

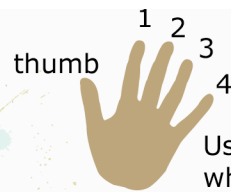
REPEAT Same as open

Position your fingers as shown in green and follow the note below.

You can create some great sounding changes and it causes our fingers to stretch and get used to covering more of the neck.

Experiment!

The red numbers indicate where we'd normally play a standard D chord along with the open D string itself.



Use the reference hand to help understand which fingers need to go on the neck of the guitar.

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(estimated learning time: 15 minutes)

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A common pattern you'll see here on the D chord is for it to be picked and then the high E (now our broken string) will be picked open in the chord.

It sounds nice.

Well now...

Let your number one finger barr the G and B string as shown and allow your number four finger come up to the fifth fret and get that E note you would have gotten on the broken E string. Pick the chord like this moving your number four finger off and on the fifth fret.

Now just play around with it. Listen for the many possibilities.

What happens if you slide the whole pattern up to the seventh fret (referring to the #1 finger)?

Nice!