

The Magic Of "Front Stage"

(Part - A)

Confused? Watch the video one time!

Open String Note

↓

Fret	#1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22 ...
E					1																	
B					1																	
G					1	2																
D					1																	
A					1																	
E					1																	

REPEAT Same as open ↓

See our old friend (The "A Power Chord")? It's the numbers in green. →

The Blue diamonds are the same notes. I use them to tell me what key I'm in.

"Front Stage" for the "A Power Chord in the key of A" is shown in red. Notice your #1 finger just covers up what your #3 and #4 finger covered up in the old "A Power Chord". This makes it simple to remember how to go to his chord. Just look at the A Power Chord and use the #3&4 finger as your reference point.

Simple stuff and it sound great.

Play around with this. Play the whole thing or pick any two or three notes and see what it sounds like.

Notice the blue diamonds. See note below and make this sink in.

Remember... Wherever your number one finger is in the "A Power Chord" Position (on the E string) tells you what key your playing in! This example is in the key of "A".

Use the reference hand to help understand which fingers need to go on the neck of the guitar.



"The Magic Of Front Stage - Part 1"
 In 15 Minutes or Less
 (estimated learning time: 15 minutes)

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This is one of my favorite methods for getting around on the neck of the guitar. In this example for the A Power Chord "Front Stage", I use my #1 finger on the D string to tell me what key I'm in. Here's how...

My number 1 finger on the D string (that's the 3rd from top) is always the same note as my number 1 in the normal A Power Chord on the E string. Confused? Look at the blue diamonds on the numbers and it will make sense.

Practice The Triple Factor on this by taking everything up 12 frets. This can BLAST OFF your playing skills in about 2-3 days of practice! Try it!